

Conference

After Slavery: Comparing the Caribbean and Africa

November 21 – 24, 2013

Neues Rathaus, "Der Gartensaal", Trammplatz 2, 30159 Hannover

Organized in co-operation with the Department of History and Interdisciplinary Program Transformation Studies, Leibniz University Hannover, Germany

For participation, please contact: Katja Füllberg-Stolberg, c.stolberg@yahoo.de

Preliminary Program:

Friday, November 22, 2013

09.30 – 10.00

Welcome

Christine Hatzky, Head of History Department

Katja Füllberg-Stolberg

10.00 – 11.30

Introduction: The Big Picture of Slavery and Post-Emancipation

Michael Zeuske (University of Cologne): "Debates about the Heritage of Slavery - Historiography on Post-Emancipation"

Rebecca Habermas (Georg-August-University, Göttingen): "Mission Entangled – Missionary Concepts of Race, Gender and Labor in the Long Nineteenth Century"

LUNCH BREAK / GUIDED TOUR OF THE TOWN HALL (NEUES RATHAUS)

14.00 – 16.00

Panel I: Slavery, Emancipation and Mission

Chair: Wolfgang Gabbert (Leibniz University Hannover)

Katja Füllberg-Stolberg (Leibniz University Hannover): "From Fairfield to Akropong: African American Emigration to Africa in the Post-Emancipation Period"

Paul Jenkins (Mission 21, Basel): "Traces of Post-Emancipation Slavery in Basel Missionaries' and Native Pastors' Reports from Southern Ghana, to 1914"

Jan Hüsgen (Leibniz University Hannover): "Between Accommodation and Resistance - National Helper in the (Post) Emancipation Moravian Mission"

COFFEE BREAK

16.15 – 18.15

Panel II: Case Studies and Comparisons

Chair: Christine Hatzky (Leibniz University Hannover)

Christian Cwik (University of the West Indies, St. Augustine, Trinidad & Tobago): "The Process of Abolition in Curacao"

Claus Füllberg-Stolberg (Leibniz University Hannover): "The Emancipation of Khoisan and Slaves in the Cape Colony and the Moravian Mission"

Ulrike Schmieder (Leibniz University Hannover): "Martinique and Cuba Grande: Commonalities and Differences of Slavery, Abolition and Post-Emancipation"

SATURDAY, NOVEMBER 23, 2013

09.30 – 12.30

Panel III: Gender, Marriage, Micro-histories

Chair: Brigitte Reinwald (Leibniz University Hannover)

Myriam Cottias (L'École des Hautes études en sciences sociales, EHESS, Paris): "Subjectivities and citizenship: How to Link Past and the Area of Emancipation. Micro-histories of Former Slaves in Martinique (1848-1915)"

Trevor Getz (San Francisco State University): "Reassessing Frames of Reference: 'Slavery', 'Marriage', and Gender in Abolition Courts"

COFFEE BREAK

Bridget Brereton (University of the West Indies, St. Augustine, Trinidad & Tobago): "Family Strategies, Gender and the Shift to Wage Labour in the Post-Emancipation British Caribbean"

Natasha Lightfoot (Columbia University, New York): "Moravian Social Surveillance and the Gendered Limits of Emancipation in Antigua"

LUNCH BREAK

14.00 – 17.00

Panel IV: 'The Slow Death of Slavery'

Chair: Anja Bandau (Leibniz University, Hannover)

Steffen Runkel (Leibniz University Hannover): “Slavery as such has completely died out (...)’ – African Perspectives on Slavery and Abolition on the Gold Coast”

Oilda Hevia Lanier (La Universidad de La Habana): “After Emancipation - the Fight of the Afro-Cubans for their Social Rights 1886-1902”

COFFEE BREAK

Kofi Baku (University of Ghana, Legon): „Incomplete Emancipation? The Uncertain Legal and Social Status of Freed Slaves in the Gold Coast, 1874 -1950”

Javier Lavina (Universidad de Barcelona): “‘Confraternities’ in Santo Domingo – Resistance and Afro-Dominican Persistence”

17.00 – 18.00

EPILOGUE

Jon Sensbach (University of Florida, Gainesville): “The Relationship of Black Freedom to the Evolution of Modern Art in the Work of Camille Pissarro”